## 2023 FLOWER and GARDEN EXPO "FLOWERS AND FASHION" General Information

- $A H$ and AA Classes are open to the public of all ages.
- All forms are available at http://sussexcountyfairgrounds.org or the fair office.
- All entries must be pre-registered with entry fee no later than July $\mathbf{2 6}^{\text {th }}$. You will receive a follow up email the week of the fair with helpful instructions.
- No entry tickets or parking pass is needed for entry drop. Fair tickets and a parking pass will be provided for entry pick up day.
- Exhibitors must check-in at REGISTRATION TABLE - Procedure will be posted day of show. Doors open at 8:30AM, and entries must be received by 10AM.


## AMATEUR HORTICULTURE (AH) DIVISION Rules- Tuesday, August $\mathbf{8}^{\text {th }}$

- Entry fee for AH is $\$ 5.00$ for the first 10 entries (cut flowers and/or potted plants) and $\$ 5.00$ for each additional 10 entries, only one entry per class. Exhibitors with 15 or more entries can receive their entry tags prior to the show (8/4/23) by contacting Maureen Greiner at thegreiners@msn.com
- All entries must be grown by the exhibitor. Potted plants must have been in the possession of the exhibitor at least two months prior to the fair. Plants entered as "flowering plants" should be in bloom at the time of entry for optimal judging.
- Class 340, Master Gardener's entry will be accepted in the conservatory Friday, August $4^{\text {th }} 9-10$ AM.
- Classes 21 - 330, cut flowers/potted plants, accepted in the Conservatory Tuesday, August $8^{\text {th }} 8: 30-10$ AM. Gate 1 will be open for drop-off.
- Cut Flowers and Ribbons must be picked up on Thursday, August $10^{\text {th }}$ prior to 4:00 pm. All remaining cut flowers will be discarded on Thursday, August $10^{\text {th }}$ at 4:00 pm. Ribbons and cards will be placed in a box for pick-up. The Flower Show Committee is not responsible for any exhibits or ribbons left after the closing day of the fair.
- Potted plants classes 200-330 will remain on display until Saturday, August $12^{\text {th }}$, 9:00pm. All potted plants must have a water tight saucer.
- Clear vases and bubble wrap will be provided by the Flower Show Committee.
- Judging will commence promptly at 10:30 AM on Tuesday, August 8 ${ }^{\text {th }}$. Decisions of judges are final. Points will be taken away from any entry not in conformance with General and Division rules.


## AH Judging Criteria Rules

- All lily pollen should be removed, keep anther.
- No foliage should be below the water line of cut specimens except for Gladiolus
- Accessories permitted, only where indicated. Flowers may not be altered by spraying, dyeing or other means.
- A blue ribbon will be awarded for $1^{\text {st }}$ place ( $\$ 8$ ), red ribbon for $2^{\text {nd }}$ place ( $\$ 4$ ) and yellow ribbon $3^{\text {rd }}$ place ( $\$ 2$ ).
- Best in Show ribbon and $\$ 25$ will be awarded to one entry selected from the first place entries in Cut Flower classes 21-195 and Potted Plants classes 200-330.
- Class 340 Master Gardener awards will be: $1^{\text {st }} \$ 30,2^{\text {nd }} \$ 20$ and $3^{\text {rd }} \$ 10$.

| Horticultural Judging Criteria | Weighting |
| :--- | :---: |
| Cultural Perfection <br> (Color, Form, Substance/Texture, Size, Floriferousness, Foliage) | 0 to 60 points |
| Grooming | 0 to 15 points |
| Condition | 0 to 10 points |
| Conformity to Rules | 0 to 10 points |
| Distinction | 0 to 5 points |
|  | Total |

## AMATEUR ARTISTIC (AA) DIVISION Rules- Friday August 11 ${ }^{\text {th }}$

- Entry fee for AA is $\$ 5.00$ for unlimited entries however, only one entry per class.
- Accessories permitted; flowers may not be artificial or altered by spraying, dyeing or other means.
- Entries will be accepted in the Conservatory on Friday, August $\mathbf{1 1}^{\text {th }}$ between 9:30 and 10AM. Gate 1 will be open for entry and drop-off.
- Entries must be removed Sunday morning prior to 10 am . The Flower Show Committee is not responsible for any exhibits or ribbons left after the closing day of the fair.
- Judging will commence promptly at 10:30 AM Friday, August 11 ${ }^{\text {th }}$. Decision of judges is final. Judging will generally be according to National Garden Club criteria.
- A blue ribbon will be awarded for $1^{\text {st }}$ Place ( $\$ 20$ ), red ribbon for $2^{\text {nd }}$ Place ( $\$ 10$ ), and yellow ribbon for $3^{\text {rd }}$ Place ( $\$ 5$ ). Deciding points will be awarded for nomenclature and/or uniqueness.
- A Best in Show ribbon and $\$ 25$ will be awarded to only one entry selected from all first place entries in Classes 8-13.

| Artistic Judging Criteria | Weighting |
| :--- | :--- |
| Design - arrangement conforms to the specifications given | 0 to 30 points |
| Balance - visual and physical feeling of stability | 0 to 10 points |


| Creativity - artistic inventiveness | 0 to 10 points |
| :--- | :--- |
| Depth - placement of materials at different levels | 0 to 10 points |
| Focal Emphasis - area of greatest impact | 0 to 10 points |
| Line - visual path | 0 to 10 points |
| Mechanics - created using industry standard techniques | 0 to 10 points |
| Scale - relative ratio or proportion of container to floral arrangement | 0 to 5 points |
| Unity - oneness of style | 0 to 5 points |
|  | TOTAL |
| $\mathbf{1 0 0}$ points |  |

## General Definitions

Annual: A plant that completes its entire life cycle from seed germination to seed production in one season in our zone.
Appropriateness of all Components: The plants used are environmentally suited and have similar cultural requirements.
Artistic Concept: Selection and organization of all components in the display. Appropriateness of components and their placement for design type if applicable.
Bulb/Tuber/Corm: A thickened bud with fleshy scales, usually growing below ground, as in onion, narcissus, tulip: or with narrow separate scales as in the lily.
Color: Degree of clarity, brightness and freshness of foliage, flowers, and stems.
Color Harmony: A pleasing combination of colors.
Collection: A collection consists of three flowers - three flowers each a different variety OR three flowers of the same variety with three different colors.
Condition: Healthy, blemish free (e.g. damage due to insects, disease, physiological, mechanical problems); neither immature nor past prime.
Conformity to Rules: Complies with all rules (overall rules and rules for its class).
Cultural Perfection: The quality such as color, form, substance, texture, size, compared to the standard for that variety.
Floriferousness: The abundance of flowers on an entire plant; a proportionate number of blooms for the size of the specimen.
Foliage: Amount according to type, proportional to stem, positioning on stem, if applicable.
Form: Balanced, appropriate to type; flowers \& foliage balanced for flowering specimens. This applies to contour of individual components as well as to the contour of whole plant or design.
Grooming: Preparations that the exhibitor can control such as stem length, clean cut, foliage removed below water level, cleanliness, insects and presentation. No salt residue on potted plants. Harmony: A consistent, orderly, or pleasing arrangement of parts.
Invasive A plant that is able to establish on many sites, grow quickly, and spread to the point of disrupting plant communities or ecosystems.
Native: A plant that occurs naturally in our region without direct or indirect human intervention.
Perennial: A plant which lives for three or more years and after reaching maturity typically produces flowers and seeds each year. Perennials are classified as herbaceous if the top dies to the ground each winter, and as woody if the top persists as in shrubs and trees.
Plant Identification: A legible identification of the plants included.
Rarity: Significant difference from other entries in its uniqueness.

Size: Ideal or slightly above average for the variety.
Stem: May consist of multiple flowers.
Substance: Tissue structure, firmness or thickness.
Texture: The quality of the surface structure, such as rough, smooth, dull, or shiny.
Textural Contrast: A pleasing combination of different textures.
Tricolor: Three different colors.
Unity: The placement of elements to create a unified whole.

## Additional Artistic Definitions

Creativity: An original concept in the selection and organization of all components. This can apply to the choice of materials or the manner of usage.
Design: Principles consist of Balance, Contrast, Dominance, Proportion, Scale, and Rhythm. Elements consist of Line, Form, Color, Texture, Pattern, Size, Space and Light.
Distinction: Superiority in all aspects. Exceptionally fine design negates minor faults. Moderate to major faults negatively affect Distinction. Degree of distinction is evident in craftsmanship, use of mechanics, and condition of all components.
Expression: Interpretation of class classification through the component/s or design element/s.

## the new jersey state fair/Sussex county farm and horse show 2023 FLOWER AND GARDEN SHOW AND COMPETITION <br> AMATEUR ENTRY FORM

Name $\qquad$

Address $\qquad$

Phone $\qquad$ E-mail address $\qquad$
Total AH Entries
\$5.00 AH Fee per 10 Entries \$
Total Master Gardener Entries \$5.00 MG Fee $\$$

Total AA Entries

## \$5.00 AA Fee \$

Total Amount Included \$ $\qquad$
Send completed form with payment to:
New Jersey State Fair/Sussex County Farm and Horse Show
PO Box 600
Augusta, NJ 07822

I have read and agree to the rules and regulations as set forth by the Flower Show Committee. I furthermore agree to leave my exhibit(s) on display in accordance with the rules. I understand that premiums will be mailed to me within ten days of judging. Ribbons must be picked up by exhibitors.

Print Name: $\qquad$

Signature: $\qquad$ Date: $\qquad$

## PLEASE COMPLETE THE ACCOMPANYING PAGES RETURN WITH COMPLETED ENTRY FORM and CHECK AMATEUR ENTRY FORMS

WE SUGGEST KEEPING A COPY FOR YOUR RECORDS AMATEUR HORTICULTURE DIVISION - AH

Cut Flowers - Annuals

| Check <br> Entry | Class <br> No. | Flower | Size | Display | Additional Clarification |
| :--- | :---: | :--- | :--- | :--- | :--- |
|  | 21 | Zinnia | Small | Single stem | Less than 3" |
|  | 22 | Zinnia | Large | Single stem | 3" and over |
|  | 33 | Marigold | Small | Single stem | Less than 3" |
|  | 60 | Marigold | Large | Single stem | 3" and over |
|  | 70 | Sunflower | Large | Single stem | Less than 6" |
|  | 71 | Sunflower | Giant | Single stem | (") and over |
|  | 90 | Cleome |  | Single stem |  |
|  | 95 | Cosmos |  | Single stem |  |
|  |  |  |  |  |  |


|  | 97 | Celosia |  | Single stem |  |
| :--- | :---: | :---: | :---: | :---: | :---: |
|  | 98 | Salvia |  | Single Stem |  |
|  | 99 | Any annual other than <br> above |  | Single stem | Named \& Labeled, Rarity encouraged |

## Total Cut Flowers - Annual Entries

## Cut Flowers - Perennials/Shrubs

| Check Entry | Class No. | Specimen | Display | Additional Clarification |
| :---: | :---: | :---: | :---: | :---: |
|  | 100 | Perennials | Collection | Named \& Labeled, 3 different varieties |
|  | 103 | Perennials | Collection | Named \& Labeled, Same variety - distinctly different colors |
|  | 104 | Native Flowers | Collection | Named \& Labeled, 3 different varieties |
|  | 109 | Daylilies | Single stem | Hemerocallis |
|  | 110 | Hydrangea | Single stem | Paniculata (conical) |
|  | 111 | Hydrangea | Single stem | Macrophylla (big leaf) |
|  | 112 | Other hydrangeas | Single stem | Quercifolia, Serrata, Arborescens |
|  | 113 | Phlox | Single stem | Cultivated |
|  | 114 | Cone Flower | Single stem | Echinacea |
|  | 115 | Black-Eyed Susan | Single stem | Rudbeckia |
|  | 116 | Shasta Daisy | Single stem |  |
|  | 129 | Rose of Sharon | Single stem |  |
|  | 130 | Rose | Single stem | Tea |
|  | 131 | Rose | Single stem | Any other |
|  | 132 | Anemone | Single stem |  |
|  | 133 | Any other Perennial | Single stem | Named \& Labeled, Not named above |

## Total Perennials and or Shrubs Entries

| Check <br> Entry | Class <br> No. | Flower | Color | Display |
| :--- | :---: | :---: | :---: | :---: |
|  | 151 | Gladiolus | White, Yellow, Pink | Single stem |
|  | 152 | Gladiolus | Purple, Red, Orange | Single stem |
|  | 160 | Canna | Any | Single stem |
|  | 170 | Dahlia | Any | Small, Less than 3" |
|  | 171 | Dahlia | Any | Medium, 3" to less than 6" |
|  | 172 | Dahlia | Any other <br> Bulb/Tuber/Corm | Any |

## Total Bulbs/Tubers/Corms Entries

## Potted - Flowering Plants, water tight container or saucer

| Check <br> Entry | Class <br> No. | Specimen |
| :--- | :---: | :---: |
|  | 200 | House Plant |
|  | 210 | African Violet |
|  | 211 | Tuberous Begonia |
|  | 212 | Geranium |
|  | 240 | Annuals |
|  | 250 | Annuals |
|  | Total Flowering Plants Entries |  |


| Additional Clarification |
| :---: |
| Named \& Labeled, to be placed on a 10 " deep shelf |
| Named \& Labeled, to be placed on a 10 " deep shelf |
| Named \& Labeled, to be placed on a 10 " deep shelf |
| Named \& Labeled, to be placed on a 10 " deep shelf |
| Window Box, 3 or more varieties, 24 " x 10 " |
| Named \& Labeled 3 or more varieties, in a creative container, |
| maximum size $12^{\prime \prime} \times 12^{\prime \prime}$ |

## Potted - Foliage Plants, water tight container or saucer

| Check <br> Entry | Class <br> No. | Specimen | Additional Clarification |
| :--- | :---: | :---: | :---: |
|  | 260 | House Plant | Named \& Labeled, to be displayed on a 10" deep shelf |
|  | 280 | Herbs | Named \& Labeled, 3 or more varieties, to be displayed on a 10" deep |
| shelf |  |  |  |


|  | 296 | Succulent | Named \& Labeled, collection of 3 or more to be displayed on a 10" |
| :---: | :---: | :---: | :---: |
| deep shelf |  |  |  |

## Total Foliage Plants Entries

## Potted - Mixed Foliage and/or Flowering Plants, water tight container or saucer

| Check <br> Entry | Class <br> No. | Specimen | Additional Clarification |
| :--- | :---: | :---: | :--- |
|  | 310 | Fairy Garden | Named \& Labeled, to be displayed on a 10" deep shelf, Accessories |
| permitted |  |  |  |

## Total Mixed Plants Entries

## MASTER GARDENER CLASS

| Check <br> Entry | Clas <br> s No. | Clowering Potted Plants to be displayed in a "hatbox" no larger than 15" in diameter. |
| :--- | :---: | :---: |
| •Open to all Rutgers Master Gardeners and Rutgers Master Gardener interns from <br> any county in New Jersey. <br> - Judging will commence promptly at 10:30 AM on Friday, August 5 th |  |  |
| judges is final. Decision of |  |  |
| - Judging conforms with the National Garden Club criteria; points taken away from |  |  |
| any entry not in conformance with General and Division rules. |  |  |


|  |  | AMATEUR ARTISTIC DIVISION - AA |
| :--- | :---: | :--- |
| Check <br> Entry | Class <br> No. |  |

\(\left.\begin{array}{|l|c|c|}\hline \& 8 \& An arrangement in a shoe of your choice using flowers and foliage, to be displayed on a 10" <br>

deep shelf.\end{array}\right]\)| 10 |
| :---: |

